

Book Chapters

- 1) Langmia, K. (2020).** Pax-Africana versus western digi-culturalism: An ethnomethodological study of selected mobile African App. In K. Langmia & A. Lando (Eds.) *Digital Communication at Crossroads in Africa: A decolonial perspective*. Cham, Switzerland. Palgrave, Macmillan Publishers
- 2) Langmia, K. (In Press 2020).** Engeli yokulya oluwombo¹: Social Media and the Transformation of African and Black Diasporic Forms of Communication. In K. Setiloane & A. Bangura (Eds.) *African & globalization: Nouvel multi-disciplinary perspective*. Cham, Switzerland: Palgrave, Macmillan publishers.
- 3) Langmia, K. (2019).** Confronting the lion with bare hands: Social media and the Anglophone Cameroonian protest. In E. Ngwainmbi (Ed.) *Media in the global context*. Cham, Switzerland: Palgrave Macmillan, 127-142.
- 4) Langmia, K. (2018).** Good development, ICTs and cultural identity in sub-Saharan Africa. In M. Masaeli, S. Yaya & R. Sneller (Eds.) *African perspective on global development*. UK: Cambridge Scholars Publishing.
- 5) Langmia, K. (2018).** The role of social media in the socio-economic development of Africa. In M.R. Goyal & E. Eilu (Eds.) *Digital media and wireless communication in developing nations*. Waretown, NJ: Apple Academic Press.
- 6) Langmia, K & Hammond, C. (2018).** ICT and development: narrowing the digital divide and the knowledge gap of ICT users in Cameroon and Ghana. In M. Ragnedda & B. Mutsvairo (Eds.) *Digital inclusion: An international comparative analysis*. Lanham, MD: Lexington Press, 169-186
- 7) Langmia, K. (2017).** Social media and politics in Burkina Faso. In C. Nwokeafor (Ed.) *Technology integration and transformation of elections in Africa*, Lanham, MD: Hamilton Books
- 8) Langmia, K. (2017).** Tribute to a gigantic scholar. In S. Adem, J. Adibe, A.K. Bangura and A.S. Bemath (Eds.) *A Giant Tree has fallen: Tributes to Ali Alamin Mazrui*. South Africa: African Publishing Perspectives, 87-88.
- 9) Langmia, K. (2016).** Debunking the myth of dependency: HBCUs and the challenges of ‘Education’. In C. Prince and R. Ford (Eds.) IGI Global Publications
- 10) Langmia, K. (2014).** Cock Crow in the “ Electronic Republic”: Social media and the Kenya’s 2013 Presidential elections. In K. Langmia et.al. (Eds.) *Social media: pedagogy and practice*. Lanham, MD: Rowman and Littlefield, pp. 229-244.

¹ This in Luganda means how to eat “Luwombo”, a special traditional soup of the Burganda ethnic group in Uganda. It is metaphorized here as how to welcome social media in Africa.

- 11) Langmia, K. & Mpande, S. (2014).** Social media and critical pedagogy. In K. Langmia et.al. (Eds.) *Social media: pedagogy and practice*. Lanham, MD: Rowman and Littlefield, pp. 56-73.
- 12) Langmia, K. (2013).** Social Media and Elections in Cameroon. In C. Nwokefor & K. Langmia (Eds.) *Political Communication and Democracy in Africa*. Lanham, MD: pp. 122-131.
- 13) Langmia, K. (2013).** Moving the signpost in Cameroon? Resolving inter-village rivalry through a form of communication. In C. Onwumehili & I. Ndolo (Eds.) *Re-imagining development communication in Africa*, The Rowman and Littlefield Publishers, pp. 171-181.
- 14) Langmia, K. (2012).** Traditional cultures and their effects on globalization: An African Perspective. In A. Kirk & S. Olaniran (Eds). *Globalization and Digital Divide*, Cambria Press, pp. 23-39
- 15) Langmia, K. (2011).** Afrocentricity and African communication theory. In R. Mbayo (Ed.) *Political culture, cultural universals, and the crisis of identity in Africa*. Edwin Mellen Press, pp. 53-66
- 16) Langmia, K. (2011).** Telecommunications media convergence and regulatory platypus in Cameroon and Nigeria. In L. Olumide, W. L-Chang, A. Osofisan, S. Chiemeka, & R. Boateng (Eds.), *International Conference on ICT for Africa Proceedings*. Letters and Script Publishers, pp. 63-72.
- 17) Langmia, K (2010)** The Role of On-line media technology and democratic discourse in Cameroon. In C. Nwokefor & K. Langmia (Eds.) *Media and technology in emerging African countries*: Rowman & Littlefield . pp. 62-83
- 18) Langmia, K. et al. (2009).** Traditional communication methods as means of resolving conflict in Africa. In R. Mbayo, C. Onwumehili & B. Musa (Eds.), *Communication in an era of global conflicts* (pp. 185-202). Lanham, MD: Rowman and Littlefield