

## Books

1. Langmia, K. (2021). *Paradise Of Love And Pain*. Spears Media Press.
2. Langmia, K. (2021). *Black lives and digi-culturalism: an Afrocentric perspective*. Lexington Books.
3. Langmia, K. & Lando, A. (2020). *Digital Communication at Crossroads in Africa: A decolonial perspective*. Palgrave, Macmillan Publishers.
4. Langmia, K. (2018). *Black/African Communication Theory* ( Ed.), New York, NY: Palgrave Macmillan Publishers.
5. Langmia, K. and Tia, T (2017). *Social Media, Culture and Identity*. Lexington Books,
6. Langmia, K. ( 2017). *Globalization and Cyberculture: An African neo-colonial perspective*, Palgrave, Macmillan, UK
7. Langmia, K., O'Brien, P., Tyree, T & Sturgis, I. (2014). *Social Media: Pedagogy and Practice*. Lanham, MD: Rowman and Littlefield
8. Nwokefor, C. & Langmia, K. (2014). *Media's role in the changing electoral process: A political communication*. Lanham, MD: Rowman and Littlefield
9. Fokwang, J & Langmia, K. (2011). *Society and Change in Bali Nyonga*. Langaa, RPCI
10. Nwokefor & Langmia (2010): *Media and technology in emerging African democracies*. Lanham, MD: Rowman & Littlefield
11. Langmia, K. (2010) *The Earth Mother*. Langaa, RPCIG
12. Langmia, K. (2009). *An evil meal of evil*, Langaa, RPCIG
13. Langmia, K & O'Brien, P: (2008). *Minorities and video production*. Dubuque, IA: Kendall Hunt Publishers
14. Langmia, K. (2008). *Titabet and the Takumbeng*, MI: Michigan State University Press.
15. Langmia, K. (2007). *The Internet and the construction of the immigrant public sphere: the case of the Cameroonian Diaspora*. Lanham, MD: Rowman & Littlefield