

Books

- 1) Langmia, K. & Lando, A. (2020). Digital Communication at Crossroads in Africa: A decolonial perspective. Palgrave, Macmillan Publishers.
- 2) Langmia, K. (2018). Black/African Communication Theory (Ed.), New York, NY: Palgrave Macmillan Publishers.
- 3) Langmia, K. and Tia, T (2017). Social Media, Culture and Identity. Lexington Books.
- 4) Langmia, K. (2017). Globalization and Cyberculture: An African neo-colonial perspective, Palgrave, Macmillan, UK
- 5) Langmia, K., O'Brien, P., Tyree, T & Sturgis, I. (2014). Social Media: Pedagogy and Practice. Lanham, MD: Rowman and Littlefield
- 6) Nwokefor, C. & Langmia, K. (2014). Media's role in the changing electoral process: A political communication. Lanham, MD: Rowman and Littlefield
- 7) Fokwang, J & Langmia, K. (2011). Society and Change in Bali Nyonga. Langaa, RPCI
- 8) Nwokefor & Langmia (2010): Media and technology in emerging African democracies. Lanham, MD: Rowman & Littlefield
- 9) Langmia, K. (2010) The Earth Mother. Langaa, RPCIG
- 10) Langmia, K. (2009). An evil meal of evil., Langaa, RPCIG
- 11) Langmia, K & O'Brien, P: (2008). Minorities and video production. Dubuque, IA: Kendall Hunt Publishers
- 12) Langmia, K. (2008). Titabet and the Takumbeng, MI: Michigan State University Press.
- 13) Langmia, K. (2007). The Internet and the construction of the immigrant public sphere: the case of the Cameroonian Diaspora. Lanham, MD: Rowman & Littlefield