

Books

- 1) **Langmia, K. & Lando, A. (2020).** Digital Communication at Crossroads in Africa: A decolonial perspective. Palgrave, Macmillan Publishers.
- 2) **Langmia, K. (2018).** *Black/African Communication Theory* (Ed.), New York, NY: Palgrave Macmillan Publishers.
- 3) **Langmia, K. and Tia, T (2017).** *Social Media, Culture and Identity*. Lexington Books,
- 4) **Langmia, K. (2017).** *Globalization and Cyberculture: An African neo-colonial perspective*, Palgrave, Macmillan, UK
- 5) **Langmia, K., O'Brien, P., Tyree, T & Sturgis, I. (2014).** *Social Media: Pedagogy and Practice*. Lanham, MD: Rowman and Littlefield
- 6) **Nwokefor, C. & Langmia, K. (2014).** Media's role in the changing electoral process: A political communication. Lanham, MD: Rowman and Littlefield
- 7) **Fokwang, J & Langmia, K. (2011).** Society and Change in Bali Nyonga. Langaa, RPCI
- 8) **Nwokefor & Langmia (2010):** *Media and technology in emerging African democracies*. Lanham, MD: Rowman & Littlefield
- 9) **Langmia, K. (2010)** *The Earth Mother*. Langaa, RPCIG
- 10) **Langmia, K. (2009).** *An evil meal of evil.*, Langaa, RPCIG
- 11) **Langmia, K & O'Brien, P: (2008).** *Minorities and video production*. Dubuque, IA: Kendall Hunt Publishers
- 12) **Langmia, K. (2008).** *Titabet and the Takumbeng*, MI: Michigan State University Press.
- 13) **Langmia, K. (2007).** *The Internet and the construction of the immigrant public sphere: the case of the Cameroonian Diaspora*. Lanham, MD: Rowman & Littlefield